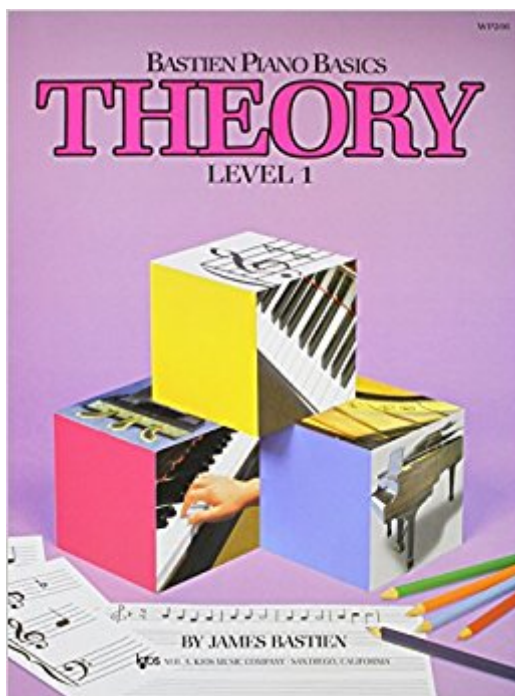


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# WP206 - Bastien Piano Basics - Theory Level 1



## Synopsis

Theory is the theory workbook portion of the Bastien Piano Basics course. Each book contains written work and some short pieces to reinforce the concepts presented in Piano. Games, puzzles, and colorful illustrations make learning fun! Your students will gain a better understanding of the music they are playing, and they will learn more easily when theory instruction is a regular part of their piano studies. Each page is carefully correlated with Piano, Performance, and Technique. Level 1 presents theory materials correlated with Piano.

## Book Information

Paperback: 32 pages

Publisher: Kjos Music Company (November 7, 1997)

Language: English

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 32 customer reviews

Best Sellers Rank: #11,302 in Books (See Top 100 in Books) #60 in [Books > Arts & Photography > Music > Instruments > Piano](#) #63 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

## Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books

that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

What my granddaughter needed for her piano lessons.

Brand new book! Great for kids!

This is the only series of piano books out there that has really stood the test of time. I first came in contact with them when I was grade school and taking piano lessons myself. 30 years later, they are the only books I teach from. I enjoy the pace they use and the progression of skills that they offer. So often books skip around or don't build well on previous skills. That is not the case with Bastien.

I am re-learning to play after 25 years away. This book is easy to follow and great for re-learning how to read music!

I bought it for my kid's piano lesson. It was recommended by her teacher.

This is a great series, and I had no problems with the seller.

Great books! Best piano course out there.

Great instructional book for kids learning piano. My kids have done really well with their lessons. These books were recommended by their piano teacher.

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